

U.S. JUNIOR AMATEUR CHAMPIONSHIP - QUALIFYING

CHAMPIONS RUN, OMAHA

July 1, 2021

NOTICE TO PLAYERS

(This notice supplements the Local Rules and Terms of Competition for USGA Championships)



in association with
USGA[®]

Abnormal Course Conditions:

Flower and Plant beds are deemed to be an abnormal course condition even though not so defined by white lines.

Flower Beds that are Surrounded by a Cart Path (including everything growing within that area) and the cart path are treated as a single abnormal course condition when taking relief under Rule 16.1.

Newly Planted Trees that are staked are deemed to be an abnormal course condition even though not so defined by white lines.

Dropping Zones:

Hole #2 Yellow Penalty Area - If a ball is in the yellow penalty area on Hole #2, including when it is known or virtually certain that a ball that has not been found came to rest in the penalty area, the player has these relief options, each for one penalty stroke: 1) Take relief under Rule 17.1; or 2) As an extra option, drop the original ball or another ball in the dropping zone marked "DZ" located in the fairway. The dropping zone is a relief area under Rule 14.3.

Hole #11 Yellow Penalty Area - If a ball is in the yellow penalty area on Hole #11, including when it is known or virtually certain that a ball that has not been found came to rest in the penalty area, the player has these relief options, each for one penalty stroke: 1) Take relief under Rule 17.1; or 2) As an extra option, drop the original ball or another ball in the dropping zone marked "DZ" located in the fairway. The dropping zone is a relief area under Rule 14.3.

Hole #12 Yellow Penalty Area - If a ball is in the yellow penalty area on Hole #12, including when it is known or virtually certain that a ball that has not been found came to rest in the penalty area, the player has these relief options, each for one penalty stroke: 1) Take relief under Rule 17.1; or 2) As an extra option, drop the original ball or another ball in the dropping zone marked "DZ" located on the forward teeing area. The dropping zone is a relief area under Rule 14.3.

Obstructions:

Artificially surfaced roads and paths include those surfaced with crushed rock, gravel, asphalt and mulch.

Out of Bounds:

Out of Bounds is defined by the perimeter fence in addition to white stakes.

Out of Bounds is defined by the inside edge of the brick pillars along the left of holes #2 and #3.

Out of Bounds is defined by the curbing of the street in the following areas. A ball is out of bounds when it lies beyond the curbing even though it may lie on another part of the golf course: Hole #2 - Public street behind the putting green; Hole #4 - Public street behind the putting green; Hole #8 - Public street along the left side; Hole #9 - Public street along the left side; Hole #18 - Public street behind the green.

Out of Bounds is defined by the inside edge of Maple Street along the right side of holes #11, #13 & #14 and is defined by the inside edge of 144th Street behind hole #14.

Play-off:

In the event of a play-off to determine the final qualifying spot(s) or alternate spots, concerned players shall immediately play-off hole-by-hole until qualifying spots are determined. The play-off will begin on Hole #18 unless otherwise notified by the Committee.

Temporary Immovable Obstructions (TIO):

USGA tents are deemed to be a Temporary Immovable Obstructions (TIO). Model Local Rule F-23 is in effect.

Transportation:

During the round, a player or caddie must not ride on any form of motorized transportation except as authorized or later approved by the Committee. A player who will play, or has played, under penalty of stroke and distance is always authorized to ride on motorized transportation.

Scoring Area:

Scoring Area - A scorecard is deemed to be returned when the player has left the scoring tent.

Teeing Area:

The USGA Tee-Markers define the teeing ground.

Pace of Play Committee:

Craig Ames, Bob Planansky and Ben Vigil.

Championship Rules Committee - Final Decisions:

Craig Ames, Bob Planansky and Ben Vigil.